

1 STUART BULL'S TOTAL GUITAR BLUES COLUMN (10)

Fig 1

Fig 1 musical notation showing a guitar solo in 4/4 time. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The solo consists of two measures. The first measure contains a melodic line with a 'P' (piano) dynamic marking and a guitar-specific line with fret numbers: 12-10, 12-11, 10, 12-11, 10, 9-7, 9-8, 7, 9-8, 7. The second measure contains a melodic line with a 'P' dynamic marking and a guitar-specific line with fret numbers: 7-5, 7-6, 5, 7-6, 5, 7. A 'sl' (slide) marking is present at the end of the second measure.

Fig 2

Fig 2 musical notation showing a guitar solo in 4/4 time. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The solo consists of two measures. The first measure contains a melodic line with a 'P' (piano) dynamic marking and a guitar-specific line with fret numbers: 10-11-12, 10-11-12, 9-12-13, 9-12-13, 10-11-12, 10. The second measure contains a melodic line with a 'P' dynamic marking and a guitar-specific line with fret numbers: 12-10, 12-11, 10, 12-11, 10, 8, 9. A 'P' (piano) dynamic marking is present at the start of the second measure.

Fig 3

Fig 3 musical notation showing a guitar solo in 4/4 time. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The solo consists of two measures. The first measure contains a melodic line with a 'P' (piano) dynamic marking and a guitar-specific line with fret numbers: 17-16-15-14-15-12, 14-13-12, 15-14, 12, 15-14, 12. The second measure contains a melodic line with a 'P' dynamic marking and a guitar-specific line with fret numbers: 14-12, 14-13, 12, 14-13, 12, 10, 14. A 'P' (piano) dynamic marking is present at the start of the second measure, and a 'sl' (slide) marking is present at the end of the second measure.